

## **PUBLIC ART COMMISSION MEETING**

A regular meeting of the Public Art Commission took place on Wednesday, April 14, 2010, at 5:30 P.M. at the Cambridge Arts Council.

### **The following members were present:**

Cynthia Smith  
Miriam Stewart  
Julie Graham  
TK McClintock (5:30-5:45)

### **Staff present:**

Lillian Hsu, Director of Public Art  
Jeremy Gaucher, Public Art Administrator

### **1) Ongoing Projects**

**Laura Baring-Gould Project Status:** Laura has had walks with Fresh Pond Committee since the March PAC meeting. She has identified 1-2 sites that everyone agrees on. She is in the process of figuring out exactly how to engineer the basin (in terms of drainage, shape).

**Cambridge Street Project:** PAC recommends that staff create a **feedback form** to be given to the participating arts following the conclusion of the process. Perhaps PAC could discuss appropriate questions at May 12 meeting.

### **2) Goals for Public Art Commission (short-term & long-term)**

**Lillian asked: What do individual PAC members have interest in working towards?:** ex: perhaps TK would be interested on focusing on Conservation & Maintenance, given his expertise in that particular area. She stated that these personal interests should come from each PAC member.

**Julie:** A. Interest in Public Awareness, focusing on education and potential of public art.  
B. Raising the Standard of Quality. C. Targeting sites for Temporary Art.

Suggestions for possible Temporary Art sites: Flagg St Park, Palmer St, Quincy Square, Main Branch Library.

It was considered that perhaps Rob Steck could design a space in an upcoming park renovation or public space that could serve as a space for a site for a rotating temporary art exhibition.

**Cynthia:** A. Interested in improving Artist Selection. B. Timing of integration of artist into the design process (in order for better collaboration).

Note: this is something that Lillian and Jason have been working to improve with Deputy City Manager through the budgeting process. City establishes an official budget after rough design

and community input – and then allocates 1%. The PAC would like the Arts Council involved during the schematic and community input process.

**Miriam:** Is interested in being involved with the Conservation and Maintenance record keeping. She will contact Rika McNally to discuss its current state and the CAC's goals for improving the system of record keeping.

### **3) Additional Items**

#### **A. PAC Question: Why are major Streetscape projects excluded from integrating 1%?**

With the absence of upcoming major construction projects, smaller projects will be the only opportunities for 1% integration – which could potentially be used for Temporary Projects mentioned earlier.

#### **B. Major Long-Term Goal Issue: Cap on 1%**

PAC members discussed sending a letter to the City Manager regarding this issue and have not received a response. PAC members would like to resend the letter and hope to schedule a meeting to discuss the imposed cap.

#### **C. PAC to review Slideroom:**

PAC asked for staff to send log-in information to each member to review the new slide review platform, as well as get an understanding of the scope and breadth of the artists that have submitted work over the 18 months it has been in place.

*Action:* Staff will create and send log-in information.

#### **D. PAC involvement in Artist/Jury Selection Process:**

PAC members would like to review and consider if/when it would be appropriate for the PAC to meet finalists and give input into the proposal planning process.

PAC requests for one standing PAC member to be on each Site Committee.

*Action:* Staff will coordinate this request going forward.

#### **E. Arts Commission Advisory Board representation at PAC Meeting**

PAC again requests that there be Advisory Board representation at PAC meetings.

*Action:* Staff will ask Charles Norris if he will join.

#### **F. Opportunity for Art Exhibitions at new Public Safety Facility**

Julie is interested in helping – perhaps as a space for University student work.

#### **G. Outreach Idea**

Perhaps a presentation on 'Facilitating Ideas' (A.k.a. what the Arts Council can do to help without direct funding), to Universities and Art Schools.

### **4) Adjourn:** The meeting adjourned at 7:30 P.M.

Next Meeting: 5:30pm, May 12, 2010